

ABV REHEARSAL 8 FEB 2026 NOTES

1. Kegn Gold

Review M1 to 25, then continued on from M26 to M41

Altos, M13: for “na-ye li-der” change the note for “li-” to E, so that “na-ye li-” are all on the same notes

Basses, M39: the low A on “po-” is preferred, but individual basses can go to the upper octave A like in M22, if the lower is hard

2. Cloakmakers (Eb – 3 flats)

Chorus begins on Pg2, M47; reviewed and sang from M47 to M79 on Pg4

Basses, M53: they lyrics should match other parts: “**klok**-mey-kers”

3. Shlof Mayn Kind

Altos, M9: pay special attention to the pitches, and how to find/hear them, in the triplet

4. Der Yokh

Sang through the Refrain, Pg1-2

HOMEWORK: Continued on to Verse 2, Pg3-4 (SING on “ta” – the words might change to Verse 3, but the melody will stay the same)