

ABV REHEARSAL 1 MAR 2026 NOTES

1. Kegn Gold

PRONUNCIATION: sticking with “oyf” in M2 instead of the alternate pronunciation given last week “uf”

NOTE: a new score is coming out hopefully very soon with the various corrections and changes Leybl has made in the past 2 weeks.

HOMEWORK – PRACTICE THIS ESPECIALLY WHEN THE NEW SCORE IS OUT

2. Barikadn

Sang the parts on “ta”

Worked through the oohs and ahs on Pg3-5, each part is fairly simple, but the harmonies when sung together may be challenging. BE SOLID ON YOUR NOTES

3. Khevre Freylekh

Sung through from M27 to M34

M30 – **Tutti** delete the last quarter note in measure, this is sung only by the soloist

M27 thru M33 **Tenors** sing up an octave from where written (i.e., in higher end of your range)

M31 **Sopranos** can sing down an octave if necessary

M34 **Tenors** sing as written

4. Cloakmakers (Eb – 3 flats)

M71 and M135 – **Tutti** add a pickup “Di...” on a C (matching Soloist and altos) on the last beat

M73 and M137 - **Tutti** add a pickup “hot ge-” on a C (matching Soloist and altos) on the last beat

Basses, M53: lyrics should match other parts: “**klok**-mey-kers”

Sholem aleykhem, ale!