

ABV REHEARSAL 22 FEB 2026 NOTES

1. Shlof Mayn Kind

Wherever you have the melody line, keep it smooth/legato

PRONUNCIATIONS: **Sopranos (and all)**: “shey-ner” the /ey/ is pronounced like long a (as in the English word “say”); “le-bn” remember that the /n/ in “-bn” is altered to /m/, so “-bm” = “le-bm”

Basses: wherever singing “lyu, lyu...” (as in M1-M4), be sure to cut off for the rest and not hold the “lyu” before it: “lyu, lyu, [rest], lyu, lyu, lyu [rest]...”

M9: pay special attention to the pitches, and how to find/hear them, in the triplet

2. Kegn Gold

Review M1 to 25, learned Yiddish lyrics

M25 **Sopranos, Altos, Basses** ignore the extra “zhik” and tie to M24

PRONUNCIATION: there were a couple of opinions here, but “oyf” in M2 and following will be pronounced “uf” (similar to “hoof”, in between a long /oo/ as in “boo!” and /uh/ as in “what”) – THIS COULD CHANGE

Altos, M13: for “na-ye li-der” change the note for “li-” to E, so that “na-ye li-” are all on the same notes

Continued on to Pgs 3-4, reviewed melody and learned words

Basses, M39: the low A on “po-” is preferred, but individual basses can go to the upper octave A like in M22, if the lower is hard

HOMEWORK – PRACTICE THIS ESPECIALLY

3. Barikadn

In “Jewish minor” or *magen avos/t* mode

Sing through on “ta”

4. Cloakmakers (Eb – 3 flats)

Chorus begins on Pg2, Sing through on “ta”

Basses, M53: lyrics should match other parts: “klok-mey-kers”

Spent extra time at Rehearsal F (Pg7) which is ABV solo part

HOMEWORK: Review Rehearsal F section

5. Der Yokh

Begin on Pg3-4 (SING on “ta” – the words might change to Verse 3, but the melody will stay the same)