

## ABV Rehearsal 26 April 2026

Rehearsal on Wednesday, April 29, evening, at MIT <CONFIRMED BY LEYBL'S EMAIL>

### General reminders:

- Breathe on the beat (or 2) before coming in, don't wait to breathe as you are singing your first note, which will slow you down
- Practice Yiddish words slowly, then in tempo without music, then with your melody
- Watch Derek, look up from your book, down be on autopilot, watch Derek, in your score note tricky places and page turns and other places that catch you off guard, oh, and watch Derek (and Leybl, too)!

### 1. Shlof Mayn Kind

**Tutti:** remember "lebn" is pronounced as "lebm" NOT leben, or lebn

### 2. Kegn Gold..

**Tutti:** M40-41 – WATCH Derek for the *ritardano*, then staying in a slower tempo (*Largo*) for M42 to the end. It is ESSENTIAL to watch Derek here.

### 3. Der Yokh

Sing verse and all the way through

**Tutti:** watch pronunciation of "yokh" – don't use English long o sound, more like an open /aw/ or the "o" in "rock"

**Altos:** M36 - work on entrance

**Basses:** M48 and M50 – remember to hold "yokh" for one beat, then rest

### 4. A Shtik fun Harts

Sing through – don't be on autopilot

**Tutti:** M54 ff - WATCH DEREK for tempo change and cut offs

### 5. Hof un Gloyb

**Sopranos, Altos, Tenors:** M34 – change note for "oykh" to half note, with half rest

**Tutti:** M35 – keep it BIG for "Hof..."

**Basses:** M43 – listen again to mp3 for the rising notes for "na-ye li-der"

### 6. Cloakmakers...

**Tutti:** "yo der strayk" is always big and proud and triumphant!

**Tutti:** M71-79 and later equivalent spots – "di bosses asosiyeyshn, hot gekrign 'vey-keyshn'" is humorous, vaudeville-like

**Tutti:** M249-251 - review your notes for the key change that happens on M251

## **7. Barikadn**

Sang through

**Tutti:** work on saying/singing lyrics quickly, clearly; anticipate where you come in what the lyrics are at that point

## **8. Khevre Freylekh**

**Altos:** M48 – on last note, stay on lower E instead of jumping up the octave

**Tutti:** M85 (Rehearsal I) – there is a key change and a major tempo change, WATCH DEREK, also review words there

**Tutti:** M91 – Tempo returns to quicker pace, WATCH DEREK

## **9. Maskilik Medley**

**Sang from M1 to M31** (bottom of page 6)

**Basses:** M11-12 delete bass part, do not sing until M13

**Sopranos & Altos:** M22 – delete the last 4 (16<sup>th</sup>) notes, make the quarter note on “bay” a half note (like **Tenor** and **Bass**); M23 – delete all notes, do not sing

**Tutti:** M29-31 (all of page 8) Review words