

## ABV REHEARSAL 29 MAR 2026 NOTES

### SCHEDULE ANNOUNCEMENTS

- Sunday, April 5 – no ABV rehearsal, **Polina Shepherd workshop** with ABV and concert at end. Live and Zoom, pre-register here:  
<https://circleboston.org/event/yiddish-song-workshop-concert-with-polina-shepherd/>
- Cost: \$20 or pay what you can. Please use the Pass-the-Hat donation form to pay for tickets, and choose Yiddish Committee/Events when prompted on the form.
- Sunday April 12: all ABV sectionals at TBZ, usual time
- Wed, May 6: additional ABV rehearsal, exact time TBD
- Fri, May 8: Dress rehearsal
- Wed, April 29: likely additional rehearsal, time and location TBD

### SONGS

#### 1. Shlof Mayn Kind

- Sung through from Pg3
- **Sopranos:** special attention to M37, the jump from C to E on “le-bn...” – keep an open, high palate sound when going up to the E on “-bn/m” – don’t squeeze it out!

#### 2. Khevre Freylekh

- Sang Pg2, Pg4, Pg6 and on with words
- **Tutti:** M85, Reh I, begin at slower tempo (watch Leybl),
- **Altos:** M91-94, sing down an octave as needed
- M49 – **all parts** –regarding the last note with the octave jump, make that last note part of “the same gesture” (per Leybl) with the note before, i.e., do not suddenly PUNCH it but connect them in intensity and breath

#### 3. Der Yokh

- Sang through full song

#### 4. Hof un Gloyb

- **Basses:** M8, change in lyric scanning to the following:



- **Tenors:** M39 – Bb (not C) for all notes for “es ve-ln shme-ter lin-gen”
- **Basses:** M41 – E (natural) (not Eb) for all notes for “na-ye nes-tn”
- **HOMEWORK:** Memorize the verse, Pgs 3-5 (so that you can perform it while comfortably looking at Leybl)

#### 5. Barikadn

- Reviewed Yiddish words and spoke them all the way through in rhythm
- **Tutti:** lyrics are almost whispered and crisp, sing with lines that connect the notes and “lay the lyrics on top”

#### 6. Cloakmakers Strike

- “embody the waltz” as you sing this