

ABV REHEARSAL 9 NOV 2025

It is CRITICAL for ABVniks to be really solid on words and notes and WATCH Leybl and Carol as much as possible! The arrangements of our joint tunes are somewhat fluid – like in much professional music – and **it is critical that we stay tuned into our conductors!**

1. Lomir Zingen

2. Zaman...

Tutti: Oohs – do NOT sing first time through, come in first on “Aahs” at M19 (Reh B), then will sing as written on the repeat – keep shimmering

3. Lo Yare’u... (structure mostly as described in last week’s notes)

Non-melody – keep quiet

Follow Carol’s directions

Beginning: 1st entrances in order – B, T, A, S

Tutti on Melody (M9) – 2x (as written)

Brief oud

M17: All back in w/ Koleinu on melody, **ABV** on SATB parts

Brief oud

M25: **Sopranos** – first, **Altos** - second

(see previous notes and score)

M30: follow Carol for entrances, **Basses** only in on repeat

Longer Oud solo

M38: All in with Koleinu on Melody, repeat as Carol pulls each section out

M43: Ending, **Tutti** on melody, maybe done 2x (not as written), but follow

4. Volt Ikh Gehatonly

Melody – *mf* or *mp*

Not Melody – *p* only

Clarification on song structure:

Yoni will play a drone

Leybl will lead a call and response with audience (choruses participating in responses)

Sing song as written/rehearsed

Yoni improv at end during “sho-lem sho-lem” and we repeat that phrase until Leybl signals and conducts the end

5. Im Ein Ani...

V'm lo...

No breath after "ach-shav" connect to "e-ma-tai" then take a breath after

Do not shorten "when" in "now, when" and don't land too hard on "when"

6. Vortsl

Timing on second time through – Leybl will slow down dramatically for the first phrase.

WATCH FOR TEMPO

7. A Shtik

Homework – review words,

Sopranos – at **RehC** sing down an octave; at **RehE** sing as written

8. Kholomen...