

Ayiti cheri pi bon peyi pase ou nanpwen

Fòk mwen te kite-l pou mwen te kapa konprann vale-l

Fòk mwen te manke-l poum te ka-apresye-l

Pou m santi vreman tout sa ou te ye pou mwen

Harmony:

g g g e d d d d c d e e c

Ayiti cheri pi bon peyi pase ou nanpwen

g g g f# e e e e ^e~~d~~ ^d~~e~~ g g g d

Fòk mwen te kite-l pou mwen te kapa konprann vale-l

b b b g d d e d e g g

Fòk mwen te manke-l poum te ka-apresye-l

g g g g g a g f# e d c b

Pou m santi vreman tout sa ou te ye pou mwen

Handwritten musical score for three parts: Soprano (S), Alto/Tenor (A/T), and Bass (B). The key signature is one sharp (F#). The Soprano part has a melodic line with a long note on 'oo' and a phrase 'ah' followed by a descending scale. The Alto/Tenor part follows a similar pattern with a descending scale at the end. The Bass part provides a harmonic accompaniment with chords and a similar 'ah' phrase. There are empty staves at the bottom of the page.