

Bread & Roses / Makhnes Geyen

B&R words by J. Oppenheim, music by M. Farina
MG words and music by M. Gelbart

Arranged and adapted by Lisa Gallatin (c) 2005

Duet 1 *NO B* *B*

1. As we go march - ing march - ing in the beau - ty of the day a

Duet 2

1. As we go march - ing march - ing in the beau - ty of the day a

5

D 1 *HOLD B* *gentle* *proud B* *little B*

mil - lion dark - ened kit - chens a thou - sand mill - lofts gray are touched with all the ra - diance that a

5

D 2

mil - lion dark - ened kit - chens a thou - sand mill - lofts gray are touched with all the ra - diance that a

11

D 1

sud - den sun dis - clo - ses for the peo - ple hear us sing - ing bread and ro - ses bread and

11

D 2

sud - den sun dis - clo - ses for the peo - ple hear us sing - ing bread and

16

D 1

ro - - - ses.

16

D 2

ro - - - ses.

16

S *(T)*

Go march ing — go march ing — go march ing — go march ing — go march ing — go

A

Go march ing — go march ing — go march ing — go march ing — go march ing — go

T

Go march ing — go march ing — go march ing — go march ing — go march ing — go

B

Go march ing — go march ing — go march ing — go march ing — go march ing — go

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2

22

S march ing— go march ing— go march ing— 2.As we go march-ing march-ing un -

A march ing— go march ing— go march - ing— go march ing— go march - ing— go

T march ing— go march ing— go march - ing— go march ing— go march - ing— go

B march ing— go march ing— go march - ing— go march ing— go march - ing— go

NOB

27

S flow → B up & over light! B Aaahr

numbered women dead, go cry-ing through our sing-ing— their anelent cry for bread. our

A march ing— go march ing— go march ing— go march ing— go march ing— go march-ing— go

T march ing— go march ing— go march ing— go march ing— go march ing— go march-ing— go

B march ing— go march ing— go march ing— go march ing— go march ing— go march-ing— go

33

S B swell lean B

lives shall not be sweat-ed from - birth un - til life clo-ses, hearts starve as well as bod-ies, give us

A march ing— go march-ing— go march ing— go march ing— go march ing— go march ing— go

T march ing— go march-ing— go march ing— go march ing— go march ing— go march ing— go

B march ing— go march-ing— go march ing— go march ing— go march ing— go march ing— go

39 *quiet then swell*

S bread, but give us ro - - - ses.

A march ing___ go march - ing___ go march ing___ go march - ing___ go march ing___ go

T march ing___ go march - ing___ go march ing___ go march - ing___ go march ing___ go

B march ing___ go march - ing___ go march ing___ go march - ing___ go march ing___ go

44 *slight accent* *swing + dip* *S1 and S2 ahead*

S 3. As we go march - ing march - ing, *B* we are stand - ing proud and
 4. (Verse 1 repeated) As we go march - ing march - ing *NO B* *G F* in the beau - ty of the
use rhythm on Pg 1

A march ing___ go march ing___ go march - ing___ go march ing___ go *A1 and A2 ahead*

T march ing___ go march ing___ go march - ing___ go march ing___ go

B march ing___ go march ing___ go march - ing___ go march ing___ go

48

S1 tall, the ris - ing of the wo - men means the ris - ing of us
day, a mil - lion dark - ened kit - - chens a thous - sand mill lofts

S2 tall, the ris - ing of the wo - men B means the ris - ing of the
day, a mil - lion dark - ened kit - - chens B a thous - sand mill Ba

A1 march ing — go march ing — go march - ing — go march - ing — the
a

A2 march ing — go march ing — go march - ing — go march ing — go

T march ing — go march ing — go march - ing — go march - ing — go

B march ing — go march ing — go march - ing — go march - ing — go

52

S1 all. gey - en gey - en gey - en gey - en gey - en gey - en

S2 ris - ing of us a quiet then crescendo B marching beat
tho - sand mill lofts gr - - - - - ay. in dem kamf tsum

A1 ris - ing of us a - - - - - all, in dem kamf tsum
tho - sand mill lofts gr - - - - - ay.

A2 march - ing! gey - en gey - en gey - en

T march - ing! Makh - nes gey - en gey - en gey - en makh - nes gey - en gey - en gey - en in dem kamf tsum zig fo -

B march - ing! Makh - nes gey - en gey - en gey - en makh - nes gey - en gey - en gey - en in dem kamf tsum zig fo -

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5

56

S1

gey - en gey - en gey - en gey - en gey - en gey - en gey - en

S2

56

MARCHING BEAT

zee zig fo - roys. gey - - - - en in dem kamf tsum

A1

zig fo - roys. gey - - - - en in dem kamf tsum

A2

56

gey - en gey - en gey - en gey - en gey - en gey - en

T

8

roys, makh - nes gey - en gey - en gey - en makh - nes gey - en gey - en gey - en in dem kamf tsum zig fo -

B

roys, makh - nes gey - en gey - en gey - en makh - nes gey - en gey - en gey - en in dem kamf tsum zig fo -

60

S1

gey - en No more the drudge and id - ler ten that toil where one re -

S2

60

are touched with all the ra - diance that a sud - den sun dis -

zig fo - roys. No more the drudge and id - ler ten that toil where one re -

are touched with all the ra - diance that a sud - den sun dis -

A1

zig fo - roys. Go march ing go march ing go march ing go

A2

60

zig for roys. Go march ing go march ing go march ing go

T

8

roys. Go march ing go march ing go march ing go

B

roys. Go march ing go march - ing go march ing go

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6

64 *B* *B* *little B*

S po - ses, But a shar - ing of life's *glor - ies,* bread and ro - ses, bread and
clo - ses, for the peo - ple hear us *Not even* sing - ing, bread and ro - ses, bread and

A march ing — go march ing — go march ing — go march ing — go

T march ing — go march ing — go march ing — go march ing — go

B march ing — go march ing — go march ing — go march ing — go

68 *swell* *S1 and S2 ahead*

S ro - - - ses. bread and ro - ses - - - bread and
ro - - - ses.

A march ing — go march ing — go march ing — go march ing — go march ing — go

T march ing — go march ing — go march ing — go march ing — go march ing — go

B march - ing — go march ing — go march - ing — go march ing — go march ing — go

SING w/ SOP 1's HERE

Handwritten musical score for "The Geyers". The score is written for five voices: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems, each with a first ending (1.) and a third ending (3.).

System 1:

- S1:** Melody line. First ending (1.) continues at m. 81. Third ending (3.) continues at Coda (m. 89). Handwritten note: "S1 and S2 ahead".
- S2:** Melody line. First ending (1.) continues at m. 81. Third ending (3.) continues at Coda (m. 89). Handwritten note: "No B".
- A:** Melody line. First ending (1.) continues at m. 81. Third ending (3.) continues at Coda (m. 89).
- T:** Melody line. First ending (1.) continues at m. 81. Third ending (3.) continues at Coda (m. 89).
- B:** Melody line. First ending (1.) continues at m. 81. Third ending (3.) continues at Coda (m. 89).

System 2:

- S1:** Melody line. First ending (1.) continues at m. 81. Third ending (3.) continues at Coda (m. 89). Handwritten note: "stay on same note".
- S2:** Melody line. First ending (1.) continues at m. 81. Third ending (3.) continues at Coda (m. 89). Handwritten note: "to on Pg 9".
- A:** Melody line. First ending (1.) continues at m. 81. Third ending (3.) continues at Coda (m. 89).
- T:** Melody line. First ending (1.) continues at m. 81. Third ending (3.) continues at Coda (m. 89).
- B:** Melody line. First ending (1.) continues at m. 81. Third ending (3.) continues at Coda (m. 89).

System 3:

- S1:** Melody line. First ending (1.) continues at m. 81. Third ending (3.) continues at Coda (m. 89).
- S2:** Melody line. First ending (1.) continues at m. 81. Third ending (3.) continues at Coda (m. 89).
- A:** Melody line. First ending (1.) continues at m. 81. Third ending (3.) continues at Coda (m. 89).
- T:** Melody line. First ending (1.) continues at m. 81. Third ending (3.) continues at Coda (m. 89).
- B:** Melody line. First ending (1.) continues at m. 81. Third ending (3.) continues at Coda (m. 89).

Lyrics:

S1: gey - - - ey - - - we are gey - - - ey - - - go

S2: geyen geyen geyen makhaes geyen geyen geyen, we are geyen geyen geyen makhaes geyen geyen geyen, go -

A: march ing___ go march ing we are march ing___ go march ing go

T: march ing___ go march ing we are march ing___ go march ing go

B: march ing___ go march ing we are march ing___ go march ing go

81 ENUNCIATE & WATCH S's

S march - ing___ for health - care___ un - i - vers - al___ and a - ford - a - ble with

A march - ing___ for health - care___ un - i - vers - al___ and a - ford - a - ble with

T march - ing___ for health - care___ un - i - vers - al___ and a - ford - a - ble with

B march - ing___ for health - care___ un - i - vers - al___ and a - ford - a - ble with

85

S ac - cess___ re - gard - less___ of in - come race or age. As
2. Go back to Repeat (m. 45)

A ac - cess___ re - gard - less___ of in - come race or age. Go
2. Go back to Repeat (m. 45)

T ac - cess___ re - gard - less___ of in - come race or age. Go
2. Go back to Repeat (m. 45)

B ac - cess___ re - gard - less___ of in - come race or age. Go

We are marching for worker and ^{"myh"}immigrant rights
for liberty and justice for all (B)
We carry on the fight

STAY ON VOWELS AS LONG AS POSSIBLE

Coda, continued from m. 80

89

S1 march ing — go march - ing - go march - ing - go march - ing - go march - ing - go

S2 *start quietly* march ing go march - ing - go march - ing - go march - ing - go march - ing - go *VOCALIZE THE WORDS & CRESCENDO*

A march ing — go march - ing - go march - ing - go march - ing - go march - ing - go

T march ing — go march - ing - go march - ing - go march - ing - go march - ing - go

B march ing — go march - ing - go march - ing - go march - ing - go march - ing - go

no G's

KEEP "CHIN UP"

94

S1 march - ing - go march - ing — go march - ing! Bread and ro - ses.

S2 *VOCALIZE & CRESCENDO* march - ing - go march - ing — go march - ing! Bread and ro - ses. *SING ACO.*

A march - ing - go march - ing — go march - ing! Bread and ro - ses.

T march - ing - go march - ing — go march - ing! Bread and ro - ses.

B march - ing - go march - ing — go march - ing! Bread and ro - ses.