

Dona Dona

Aaron Zeitlin

נסס7 נסס7

Sholom Secunda
Arranged by Mark Zuckerman

Judy:

Verse 1:

Oyfn furl ligt dos kelbl,
Ligt gebundn mit a shtrik,
Hoykh in himl flit dos shvelbl
Freyt zikh, dreyt zikh, hin un krik.

Verse 2:

Shrayt dos kelbl, zogt der poyer,
Ver zhe heyst dikh zayn a kalb?
Volst gekent dokh zayn a foygl,
Volst gekent dokh zayn a shvalb?

Refrain (after verses 1 & 2):

Soprano

Lakht der vint in ko - rn, Lakh un lakht un lakht,

Alto

Lakht der vint in ko - rn, Lakh un lakht un lakht,

Tenor

Lakht der vint in ko - rn, Lakh un lakht un lakht,

Bass

Lakht der vint in lakht in ko - rn Lakh un lakht un lakht un lakht,

Judy Sings Alone:

5

Lakht er op a tog a gan - tsn mit a hal - ber nakht!

Everyone:

9

Do - na, do - na, do - na, do - na, do - na do - na do - na da.

Do - na, do - na, do na, do - na, do - na da.

8

Do - na, do - na do - na do - na da.

Do - na, do - na, do - na da. Do - na, do - na,

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To the top of verse 2
(Judy sings alone)

13

Do - na da Do - na da.

Do - na da. Do - na, do - na, do - na, do - na, do - na da.

Do - na da. Do do - na da.

do - na, do - na, do - na, do - na, do - na do - na do - na da.

We all sing Verse 3:

17

Bid - ne kel - ber tut men bin - dn, un men shlept zey un men shekht,

Bid - ne kel - ber tut men bin - dn, un men shlept zey un men shekht,

Bid - ne kel - ber tut men bin - dn un men shlept zey un men shekht,

Bid - ne kel - ber tut men bin - dn, un zey un men shekht,

21

ver s'hot fli - gl, flit a - royf tsu, iz bay key - nem nit kayn knekht.

ver s'hot fli - gl, flit a - royf - tsu, iz bay key - nem nit keyn knekht.

ver s'hot fli - gl, flit a - royf - tsu, iz bay key - nem nit keyn knekht.

ver s'hot fli - gl, flit a - royf - tsu, oo nit keyn knekht.

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(Judy sings refrain alone.)

Lakht der vint in korn,
Lakh un lakht un lakht,
Lakht er op a tog a gantsn
Mit a halber nakht!

25

Do - na, do - na, do - na, do - na, do - na, do - na, do - na da.

Do - na, do - na, do - na, do - na, do - na, do - na, do - na da. Do - na, do - na,

8 Do - na, do - na, do - na, do - na, do - na, do - na, do - na da.

Do - na, do - na, do - na, do - na, do - na, do - na, do - na da.

Detailed description: This block contains the musical notation for measures 25 through 28. It features four staves: three vocal staves (Soprano, Alto, and Tenor) and one bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Do - na, do - na, do - na, do - na, do - na, do - na, do - na da.' for the Soprano and Tenor parts, and 'Do - na, do - na, do - na, do - na, do - na, do - na, do - na da. Do - na, do - na,' for the Alto part. The bass line follows the same pattern as the Soprano and Tenor parts. Measure numbers 25, 26, 27, and 28 are indicated at the beginning of each staff.

29

Do - na, do - na, do - na, do - na, do - na, do - na, do - na, da.

Do - na, do - na, do - na, do - na, do - na, do - na, do - na, da.

8 Do - na, do - na, do - na, do - na, do - na, do - na, do - na, da.

Do - na, do - na, do - na, do - na, do - na, do - na, do - na, da.

Detailed description: This block contains the musical notation for measures 29 through 32. It features four staves: three vocal staves (Soprano, Alto, and Tenor) and one bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Do - na, do - na, do - na, do - na, do - na, do - na, do - na, da.' for all parts. Measure numbers 29, 30, 31, and 32 are indicated at the beginning of each staff. The notation includes various musical symbols such as notes, rests, and bar lines.