

Dona, Dona

for unaccompanied SATB

Poem: Aaron Zeitlin

Music: Sholom Secunda (arr: Mark Zuckerman)

*Moderato**mp*

S A T B

A - FN FU - RL LIGT DOS KEL - BL, LIGT GE - BUN - DN MIT A SHTRIK,
 o₁ o₂ k l y m b B o u n d w s t r i k

A - FN FU - RL LIGT DOS KEL - BL, LIGT GE - BUN - DN MIT A SHTRIK,

DO - NA, DO - NA, DO - NA, DO - NA,

DO - NA, DO - NA, DO - NA, DO - NA,

5 6

S A T B

HOYKH IN HI - ML FLIT DOSSHVEL - BL, FREYT ZIKH, DREYT ZIKH HIN UN KRIK.

HOYKH IN HI - ML FLIT DOSSHVEL - BL, FREYT ZIKH, DREYT ZIKH HIN UN KRIK.

DO - NA, DO - NA, DO - NA, DO - NA,

DO - NA, DO - NA, DO - NA, DO - NA,

9

mf *p*

S A T B

SHRAYT DOS KEL - BL, ZOGT DER PO - YER: OO

SHRAYT DOS KEL - BL, ZOGT DER PO - YER: OO

OO VER ZHE HEYST DIKH ZAYN A KALB?

OO VER ZHE HEYST DIKH ZAYN A KALB?

(13)

S *oo*

A *oo*

T VOLST GE-KENT DOKH ZAYN A FOY - GL, VOLST GE - KENTDOKH ZAYN A SHVALB.

B VOLST GE-KENT DOKH ZAYN A FOY - GL, VOLST GE - KENTDOKH ZAYN A SHVALB.

(17)

S *f* LAKHT DER VINT IN KO - RN, LAKHT UN LAKHT UN

A *f* LAKHT DER VINT IN LAKHT IN KO - RN, UN LAKHT UN

T *f* LAKHT DER VINT IN KO - RN, LAKHT UN LAKHT UN

B *f* LAKHT DER VINT IN LAKHT IN KO - RN, UN LAKHT UN

(20)

S LAKHT LAKHT ER OP A TOG A GAN-TSN MIT A HAL-BER

A LAKHT UN LAKHT LAKHT ER OP A TOG A GAN-TSN MIT A HAL-BER

T LAKHT LAKHT ER OP A TOG A GAN-TSN MIT A HAL-BER

B LAKHT UN LAKHT LAKHT ER OP A TOG A GAN-TSN MIT A HAL-BER

(24) 24

mf

S NAKHT. DO-NA, DO-NA, DO-NA, DO-NA, DO-NA, DO-NA, DO-NA DO-NA DO-NA

mf

A NAKHT. DO-NA, DO-NA, DO-NA, DO-NA, DO-NA, DO-NA

p

T NAKHT. DO-NA, DO-NA, DO-NA, DO-NA, DO-NA, DO-NA

p

B NAKHT. DO-NA, DO-NA, DO-NA, DO-NA, DO-NA, DO-NA

(28)

p

S DA. DO-NA, DO-NA, DO-NA, DO-NA, DO-NA, DO-NA

mf

A DA. DO-NA, DO-NA, DO-NA, DO-NA, DO-NA, DO-NA

p

T DA. DO-NA, DO-NA, DO-NA, DO-NA, DO-NA, DO-NA

mf

B DA. DO-NA, DO-NA, DO-NA, DO-NA, DO-NA, DO-NA

(32)

mf

S DO-NA DA. BID-NE KEL-BER TUT MEN BIN-DN UN MEN SHLEPT ZEY

mf

A DA. BID-NE KEL-BER TUT MEN BIN-DN UN MEN SHLEPT ZEY

mf

T DA. BID-NE KEL-BER TUT MEN BIN-DN UN MEN SHLEPT ZEY

mf

B DA. BID-NE KEL-BER TUT MEN BIN-DN OO ZEY

(36)

S UN MEN SHEKHT, VER S'HOT FLI - GL, FLIT A - ROYF - TSU,

A UN MEN SHEKHT, VER S'HOT FLI - GL, FLIT A - ROYF - TSU,

T UN MEN SHEKHT, VER S'HOT FLI - GL, FLIT A - ROYF - TSU,

B UN MEN SHEKHT, VER S'HOT FLI - GL, FLIT A - ROYF - TSU,

(39)

S IZ BAY KEY - NEM NIT KEYN KNEKHT. *f* LAKHT DERVINT IN KO - RN,

A IZ BAY KEY - NEM NIT KEYN KNEKHT. *f* LAKHT DERVINT IN KO - RN,

T IZ BAY KEY - NEM NIT KEYN KNEKHT. *f* LAKHT DER VINT KO - RN,

B OO NIT KEYN KNEKHT. *f* LAKHT DER VINT KO - RN, UN

(43)

S LAKHT UN LAKHT UN LAKHT LAKHT EROP A TOG A GAN-TSN

A LAKHT UN LAKHT UN LAKHT LAKHT EROP A TOG A GAN-TSN

T LAKHT UN LAKHT UN LAKHT LAKHT EROP A TOG A GAN-TSN

B LAKHT UN LAKHT UN LAKHT LAKHT EROP A TOG A GAN-TSN

Dona, dona - 5 -

5

(47) (47)

S MIT A HAL-BER NAKHT. *p* DO-NA, DO-NA, DO - NA, *cresc.* DO - NA,

A MIT A HAL-BER NAKHT. *p* DO-NA, DO-NA, DO - NA, *cresc.* DO - NA,

T MIT A HAL-BER NAKHT. *mp* DO-NA, DO - NA, *mf* DO-NA, DO-NA, DO - NA, DO - NA,

B MIT A HAL-BER NAKHT. *p* DO-NA, DO-NA, DO - NA, *cresc.* DO - NA,

(51) *mf* 52 53

S DO-NA DO-NA DO - NA DA. DO-NA, DO-NA, DO - NA, DO - NA,

A *mf* DO-NA DO-NA DO - NA DA. DO-NA, DO - NA, DO-NA, DO-NA, DO - NA, DO - NA,

T *mf* DO-NA DO-NA DO - NA DA. DO-NA, DO-NA, DO - NA, DO - NA,

B *mf* DO-NA DO-NA DO - NA DA. DO-NA, DO-NA, DO - NA, DO - NA,

(55) *dim.* *mp*

S DO-NA DO-NA DO-NA DA. In a wa - gon lies a cry-ing calf Bound se-cure-ly

A *dim.* *mp* DO-NA DO-NA DO-NA DA. In a wa - gon lies a cry-ing calf Bound se-cure-ly

T *dim.* *p* DO-NA DO-NA DO-NA DA. DO - NA, DO - NA, DO - NA,

B *dim.* *p* DO-NA DO-NA DO-NA DA. DO - NA, DO - NA, DO - NA,

Dona, dona - 6 -

(60)

S with a rope. In the hea - vens flies a swal - low, Full of song and full of hope.

A with a rope. In the hea - vens flies a swal - low, Full of song and full of hope.

T DO - NA, In the hea - vens flies a swal - low, Full of song and full of hope.

B DO - NA, In the hea - vens flies a swal - low, Full of song and full of hope.

(65)

S OO *p* says the far - mer, OO *p*

A OO *p* says the far - mer, OO *p*

T "Hush MAYN KEL - BE - LE," OO *mf* "No one told you to be a calf.

B "Hush MAYN KEL - BE - LE," OO *p* "No one told you to be a calf.

(69)

S OO And the wind is *f*

A OO And the wind is *f*

T You could be that bird up yon - der, Free to fly and free to laugh." And the wind is *f*

B You could be that bird up yon - der, Free to fly and free to laugh." And the wind is *f*

(74)

S laugh - ing! Rip - pling through the corn! Laughs and laughs the

A laugh - ing! Rip - pling through the corn! Laughs and laughs the

T laugh - ing! Rip - pling through the corn! Laughs and laughs the

B laugh - ing! Rip - pling through the corn! Laughs and laughs the

(78)

S whole day through And half - way to the morn! O Calves are bound and *mf*

A whole day through And half - way to the morn! Calves are bound and *mf*

T whole day through And half - way to the morn! Calves are bound and *mf*

B whole day through And half - way to the morn! O Calves are bound and *mf*

(82)

S dragged to slaugh - ter With - out hope that they might be saved; Birds are free to

A dragged to slaugh - ter With - out hope that they might be saved; Birds are free to

T dragged to slaugh - ter With - out hope that they might be saved; Birds are free to

B dragged to slaugh - ter With - out hope that they might be saved; Birds are free to

(86)

S fly un - fet - tered Ne - ver to be - come en - slaved. And the wind is *f*

A fly un - fet - tered Ne - ver to be - come en - slaved. And the wind is *f*

T fly un - fet - tered Ne - ver to be - come en - slaved. And the wind is *f*

B fly un - fet - tered Ne - ver to be - come en - slaved. And the wind is *f*

(90)

S laugh - ing! Rip - pling through the corn!

A laugh - ing! Rip - pling through the corn!

T laugh - ing! Rip - pling through through the corn!

B laugh - - ing! Rip - pling through the corn!

(93)

S Laughs and laughs the whole day through And half-way to the morn!

A Laughs and laughs the whole day through And half-way to the morn! *mp*

T Laughs and laughs the whole day through And half-way to the morn! DO - NA, DO - NA,

B Laughs and laughs the whole day through And half-way to the morn!

Dona, dona - 9 -

9

97

p *cresc.* *mf*

S DO-NA, DO-NA, DO - NA, DO - NA, DO-NA DO-NA DO - NA DA.

A DO-NA, DO-NA, DO - NA, DO - NA, DO-NA DO-NA DO - NA DA. DO-NA, DO - NA,

T *mf* *mf* DO-NA, DO-NA, DO - NA, DO - NA, DO-NA DO-NA DO - NA DA.

B *p* *cresc.* *mf* DO-NA, DO-NA, DO - NA, DO - NA, DO-NA DO-NA DO - NA DA.

101

dim. *dim.* *dim.* *dim.*

S DO-NA, DO-NA, DO - NA, DO - NA, DO-NA DO-NA DO - NA DA.

A DO-NA, DO-NA, DO - NA, DO - NA, DO-NA DO-NA DO - NA DA.

T DO-NA, DO-NA, DO - NA, DO - NA, DO-NA DO-NA DO - NA DA.

B DO-NA, DO-NA, DO - NA, DO - NA, DO-NA DO-NA DO - NA DA. DO-NA, DO - NA,

105

pp *p*

S

A DO - NA, DO - NA, DO - NA, DO - NA, DO-NA DO-NA DO - NA

T DO-NA DO-NA DO - NA

B DO - NA, DO - NA, DO - NA, DO - NA,

(108)

S

A *p*

DA. DO-NA, DO - NA, DO - NA, DO - NA, DO - NA, DO - NA,

T

DA.

B *pp*

DO - NA, DO - NA, DO - NA, DO - NA

(111) *poco rit.* *p* *dim.*

S DO - NA DO - NA DO - - NA DA.

A *dim.* DO - NA DO - NA DO - - NA DA.

T *pp dim.* DO - - NA DA.

B *dim.* DO - NA DO - NA DO - - NA DA.