

Go Down Moses

Arranged by Greg Gilpin
Adapted by Lisa Gallatin

Rhythmically, with energy (q= ca. 138)

Soprano

Alto

Tenor

Bass



5

Go down Mos-es go down, Mos-es, go way down, Mos es, down in E-gypt land.



mp

Go down

10

Tell old Phar-oah, tell old Phar-oah to let my peo-ple go. Go down Mos-es, go



Mos - es, go down, down in E - gypt. Go down,

down Mos - es go way down, Mos - es down in E-gypt land. Tell old Phar-oah, tell



14

mp Go down, Mos - es, Mos - es, let my peo-ple go. *mp* Go down, Mos - es, *mf* Go down Mos - es, go down Mos - es, go

19

go down, to E - gypt. Go down, Mos - es, go down, to E - gypt. Go down, Mos - es, go down, down in E - gypt. Go down, Mos - es, way down Mos - es, down in E gypt land. Tell old Phar - oah, tell old Phar - oah to

23

let my peo-ple go. When Is - rael was in E - gypt land, let my peo-ple
 go. No more shall they in bon-dage toil, let my peo-ple
 go. When Is - rael was in E - gypt land, let my peo-ple
 go. No more shall they in bon-dage toil, let my peo-ple let them

28

let them go, go, let my peo - ple go. No
 let them go, go, let my peo - ple go. No
 go. Oppressed so hard they could not stand, let my peo - ple go. No
 They shall go forth from E - gypt's soil, let my peo - ple, let them go. No

33

p rthymically

go. Go down, Mos - es, go down to E - gypt.

p rthymically

go. Go down, Mos - es, go down to E - gypt.

p rthymically

go. Go down, Mos - es, Go down, down in E - gypt.

p rthymically

go. Go down Mos-es, go down Mos-ses, go way down Mos-es, down in E gypt land.

38

Proclamatory!

mf

Go down, Mos - es, let my peo-ple go. Oh let us all from

Proclamatory!

mf

Go down, Mos - es let my peo-ple go. Oh let us all from

Go down, Mos - es, let my peo-ple go.

Tell old Phar-oah, tell old Phar-oah to let my peo-ple go.

43

bon - da - age flee

Let my peo - ple

mf

And soon may all

mf

the earth be - e free

47

go, Let my peo - ple go! Go down,

go, Let my peo - ple go! Go down,

Let my peo - ple go, Let my peo - ple go! Go down,

Let my peo - ple go, Let my peo - ple go! Go down Mos - es, go

mp

mp

mp

mf

51 *soprano descant*

Let my peo - ple go! Let my peo - ple go!

Mos - es, go down, to E - gypt. Go down,

Mos - es, go down, to E - gypt. Go down,

Mos - es, go down, down in E - gypt. Go down,

—down Mos - es, go way down Mos - es, down in E gypt land. Tell old Phar - oah, tell

55

Let my peo - ple go!

Mos - es, let my peo - ple go, let'em go. let my peo - ple go, let'em go.

Mos - es, let my peo - ple go, let'em go. let my peo - ple go, let'em go.

Mos - es, let my peo - ple go, let'em go. let my peo - ple go, let'em go.

— old Phar - oah to let my peo - ple go, let'em go. let my peo - ple go, let'em go.

60

let my peo - ple go

let my peo - ple go

let my peo - ple go

mf
let my peo - ple, You need not al - ways weep and mourn and

Detailed description: This block contains the musical notation for measures 60, 61, and 62. It features four staves. The first three staves are vocal parts, each with the lyrics 'let my peo - ple go'. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves also have treble clefs. The fourth staff is a bass line with a bass clef, starting with the lyrics 'let my peo - ple,' and continuing with 'You need not al - ways weep and mourn and'. A mezzo-forte (*mf*) dynamic marking is placed above the first note of the bass line in measure 61. The music includes various note values, rests, and a long melisma line in the vocal parts.

63

wear those slave - ry chains for - lorn. let my peo - ple go.

ritard

Detailed description: This block contains the musical notation for measures 63, 64, and 65. It features four staves. The first three staves are vocal parts, each with a long melisma line. The fourth staff is a bass line with a bass clef, starting with the lyrics 'wear those slave - ry chains for - lorn. let my peo - ple go.'. A ritardando (*ritard*) dynamic marking is placed above the first note of the bass line in measure 64. The music includes various note values, rests, and a long melisma line in the vocal parts.