

Hermanas

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SOPRANO
ALTO

TENOR
BASS

To-mis señ-ora e-e-es-ta e - scl-a-a-va__ La'es

Detailed description: This block contains the first system of the musical score. It features two staves: Soprano Alto (treble clef) and Tenor Bass (bass clef). The key signature has one flat (Bb). The time signature changes from 3/4 to 2/4 to 4/4. The lyrics are: 'To-mis señ-ora e-e-es-ta e - scl-a-a-va__ La'es'. There are triplets in measures 6 and 7.

9

cla - va que-e-vos que-ri - as. Que no - o e - es Mo - o - ra ni - i - i - i Ju -

Detailed description: This block contains the second system of the musical score, starting at measure 9. It features two staves: Soprano Alto (treble clef) and Tenor Bass (bass clef). The key signature has one flat (Bb). The time signature changes from 3/4 to 2/4 to 4/4. The lyrics are: 'cla - va que-e-vos que-ri - as. Que no - o e - es Mo - o - ra ni - i - i - i Ju -'. There are triplets in measures 9 and 12.

13

di - i - a__ Ni'es he - cha a la ma - a - li - i - ci - a.

Detailed description: This block contains the third system of the musical score, starting at measure 13. It features two staves: Soprano Alto (treble clef) and Tenor Bass (bass clef). The key signature has one flat (Bb). The time signature changes from 4/4 to 2/4 to 3/4 to 4/4 to 3/4. The lyrics are: 'di - i - a__ Ni'es he - cha a la ma - a - li - i - ci - a.'. There are triplets in measures 13 and 15.

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SOPRANO I

La rei - na pre - ña - a - da.

SOPRANO II
ALTO

La rei - na es - ta - a - a - ba pre - ña - a - da La'es-

TENOR
BASS

La rei - na es - ta - a - a - ba pre - ña - a - da La'es-

20

La'es cla - va ta-am-bien an-si-ña. La rei-ei-na pa-

cla - va ta-am-bien an-si ña. La rei-na pa - a - rei - ra - a

cla - va ta-am-bien an-si ña. La rei-na pa - a - rei - ra - a

23

rei-ei u-un ni-i-ño La'es - cla-va ni-ña pa - rei - ra.

u un ni-i-ño La'es - cla-va un-a ni - ña pa-a-rei - ra.

u un ni-i-ño L'es - cla-va un-a ni - ña pa-a-rei - ra.

28

SOPRANO I

Quien te me die - e - e - ra,

SOPRANO II
ALTO

Quien te me die - ra - a - a en mi tie - er - ra y

TENOR

Day, day,... yay, day,...

BASS

Quien te me di - e - e - e - ra y

31

y en la tie - er - ra d'Al-me ria. nom-bra - ra Blan-ca

en la tie-er - ra d'Al-me - ria. Te nom-bra-ra Blan-ca Flor nom-bre

Day, day,... yay, day,...

en la tier - ra d'Al - me - ria. Nom - bra - a-

34

Flor her - ma - na mi - i - a

d'u - na her - ma - na mi - i - a La

Yay, day,...

ra Blan - ca Flor La

36

La ca - ti - va - ron Pa - as - cua - a.

ca - ti - va - ron di - a Pa - as - cua - a.

Ca - ti, Ca - ti - va - ron Pa - scua - a.

ca - ti - va - ron Pa - a - scua - a.

39

SOP I
Ah_____

SOP II
Ah_____

ALTO
Ah_____

TENOR
8
Ah_____

BASS
Ah_____



47

Ah_____ Ah_____

Ah_____ Ah_____

Ah_____ Ah_____

tmm, tm, tmm tmm, tm, tmm Ah_____

tmm, tm, tmm tmm, tm, tmm Ah_____



54

SOP I

Di me tu' her - ma - a - na.

SOPRANO II
ALTO

Di me tu'her-mana en que - e - la co - no - ce - e - ras Un

TENOR

Di me tu'her - ma - na her - ma - a - na

BASS

Di me tu' her - ma - a - a - na Un

57

Un lu - nar ne - e - gro te - ni - a. y de a - lli - se

lu - nar ne - e - gro te - ni - a. y de - e a - a - lli - se - e

Un lu - nar te - ni - a. Y de - a - lli -

lu - nar ne - gro te - ni a. A - lli - i

60

co - o - o - no - cie - e - ron____

co - o - o - o - no - cie - e - ron____ Las

se co - no - cie - ron.

se co - no cie - ron. Las

62

Las dos her - ma - nas quer - i - i - das.

dos her - ma - nas que - e - ri - i - i - das.

Las dos, dos her - ma - nas que - ri - das.

dos her - ma - nas que - e - ri - - das.

65

Ah_____

Ah_____

Ah_____

Ah_____

Ah_____

This musical system contains measures 65 through 72. It features five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). The melody is written across all staves with various note values including half notes, quarter notes, and eighth notes, often beamed together. Each staff begins with the vocalization 'Ah' followed by a horizontal line. The system concludes with a repeat sign.

73

Ah_____

Ah_____

Ah_____

Ah_____

Ah_____

This musical system contains measures 73 through 79. It features five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). The melody continues across all staves with various note values, including half notes, quarter notes, and eighth notes, often beamed together. Each staff begins with the vocalization 'Ah' followed by a horizontal line. The system concludes with a repeat sign.