

Solo: Take off, take off your shoes. This place you're standing it's holy ground. Take

Handwritten musical score for the first system of "Holy Ground". The score is written for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and a fifth staff. The key signature is two sharps (F# and C#) and the time signature is 4/4. The lyrics are: "This place it's holy ground."

Handwritten musical score for the second system of "Holy Ground". The score is written for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and a fifth staff. The key signature is two sharps (F# and C#) and the time signature is 4/4. The lyrics are: "Take off, take off your shoes. This spot you're standing it's holy ground. These"

Handwritten musical score for the third system of "Holy Ground". The score is written for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and a fifth staff. The key signature is two sharps (F# and C#) and the time signature is 4/4. The lyrics are: "This place you're standing it's holy ground. words I heard in my burning bush. This place you're standing it's ho-ly ground. I"

HOLY GROUND

Words: W. Guthrie Music: Frank London

Holy Ground (2)

(13)

Handwritten musical score for the first system, measures 13-16. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "This spot you're sta-nding it's holy ground. That heard my firey vo-ice speak to me. This spot you're sta-nding it's ho-ly ground. That"

(17)

Handwritten musical score for the second system, measures 17-20. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "spot is ho-ly ho-ly-y ground. That place you stand it's holy ground. This spot is ho-ly ho-ly ground. That place you sta-and it's holy ground. This spot is ho-ly ground. That place you sta-and it's holy ground. This spot is ho-ly ground. That place you stand it's ho-ly ground. This"

(21)

Handwritten musical score for the third system, measures 21-24. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "place you tread it's holy-y ground, God made this place his holy ground. Take place you tread it's holy-y ground. God made this pla-ace his holy ground. place it's ho-ly ground. God made this pla-ace his ho-ly ground. Take place it's ho-ly ground. God made this pla-ace his ho-ly ground. Take"

Handwritten musical score for "Holy Ground" (3). The score is written for four voices (Soprano, Alto, Tenor, Bass) and includes lyrics. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three systems, each starting with a circled measure number: 25, 29, and 33.

System 1 (Measures 25-28):

- Soprano:** off your shoes and pray. This ground you wa-alk i- it's ho-ly ground. Take
- Alto:** Take off yo-ur shoes and pray. This ground you wa-alk it's ho-ly ground
- Tenor:** off your shoes a-and pray This ground you wa-alk i- it's ho-ly ground. Take
- Bass:** off your shoes and pray. This ground you walk it's ho-ly ground. Take

System 2 (Measures 29-32):

- Soprano:** off your shoes and pray. This ground you wa-alk i- it's ho-ly ground.
- Alto:** take off your shoes and pray. This ground you wa-alk i- it's ho-ly ground. Every
- Tenor:** off your shoes a-and pray. This ground you wa-alk i- it's ho-ly ground. Every
- Bass:** off your shoes and pray. This ground you wa-alk it's ho-ly ground. Every

System 3 (Measures 33-36):

- Soprano:** Every spot I wa-alk i- it's ho-ly ground.
- Alto:** spot on earth I-I traipse around. Every spot I wa-alk it's ho-ly ground. Every
- Tenor:** spot on earth I-I traipse around. Every spot I wa-alk i- it's ho-ly ground. Every
- Bass:** spot on earth I-I traipse around. Every spot I walk it's ho-ly ground. Every

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S: Every spot I wa-alk i- it's holy ground.

A: Spot on earth I-I traipse a-around, Every spot I wa-alk i- it's holy ground.

T: spot on earth I-I traipse a-round. Every spot I wa-alk i- it's ho-ly ground.

B: spot on earth I-I traipse a-round. Every spot I wa-alk i- it's ho-ly ground.

41

S: Every spot it's holy-ly ground. E-very little inch is ho-ly ground. Every

A: E-very very holy ground. Every

AL: E-very spot it's holy ground. E-very i- inch it's holy ground. Every

T: E-very very holy ground. E-very i- inch i- it's ho-ly ground. Every

B: E-very very holy ground. E-very inch it's ho-ly ground. Every

45

S: grain of dirt it's holy ground E-very spot I walk it's ho-ly ground.

A: grain of dirt it's ho-ly ground E-very spot I walk it's holy ground.

T: grain it's holy ground. E-very spot I walk it's ho-ly ground.

B: grain it's holy ground. E-very spot I walk it's holy ground.

Holy Ground (5)

(49)

S: E-very spot it's ho-ly ground. E-very little inch it's ho-ly ground. Every

SA: Every spot it's ho-ly ground. E-very little inch it's ho-ly ground.

A: Every spot E-very 1-inch it's ho-ly ground

T: E-very spot it's ho-ly ground E-very little inch it's ho-ly ground. Every

B: E-very spot it's ho-ly ground. E-very inch it's ho-ly ground. Every

(53)

S: grain of dirt it's ho-ly ground. E-very spot I walk it's ho-ly ground.

SA: E-very grain it's ho-ly ground. E-very spot I walk it's ho-ly ground.

A: E-very grain. E-very spot I walk it's ho-ly ground.

T: grain of dirt it's ho-ly ground. E-very spot I walk it's ho-ly ground.

B: grain of dirt it's ho-ly ground. E-very spot I walk it's ho-ly ground.