

HULYET, HULYET BAYZE VINTN
REISING POEM

A WINTER LID

- A. REISIN
MUS. :- M. RAUCH

S Hul- yet, hulyet, beyze-e vintn,
A Hul- yet, hulyet, beyze-e vintn,
T Hul- yet, hulyet, beyze vintn,
B Hul- yet, hulyet, beyze vintn,

S Fray bahersht di velt. Brekht di tsveygn, varft di beymer,
A Fray bahersht di velt. Brekht di tsveygn, varft di beymer,
T Fray bahersht di velt. Brekht di tsveygn, varft di beymer,
B Fray bahersht di velt. Brekht di tsveygn, varft di beymer,

(2)

HULYET, HULYET
A VINTER LID

S Tut vos aykh ge- f- e - e - elt, Brekht di tsveygn, varft di beymer,

A Tut vos aykh ge- felt. Brekht di tsveygn, varft di beymer,

T Tut vos aykh ge- fe - e - c - elt. Brekht di tsveygn, varft di beymer,

B Tut vos aykh ge- felt. Brekht di tsveygn, varft di beymer,

S Tut vos aykh ge- felt.

A Tut vos aykh ge- felt.

T Tut vos aykh ge- felt.

B Tut vos aykh ge- felt.

Simone Vi A

breathe every 2 measures Hulyet 00s

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The score is written on two systems of staves, each with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and half notes) and rests. The lyrics "00..." are written below the first measure of each vocal line in both systems. The first system consists of 8 measures, and the second system consists of 4 measures, ending with a double bar line. Below the second system, there are four additional empty staves.