

# קום אַרויס צו מיר מיין ליבסטער

*Kum Aroys Tsu Mir Mayn Libster - Come to Me, My Beloved*

after Traditional

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לייבל דוד

**Andante con vivo** (ca. ♩ = 106)

*rit.*

*a tempo*

Soprano *p*  
Kum a-roys tsu mir mayn lib-ster, kum a-roys, kum a-roys!

Alto *p*  
Kh'brenge far dir a gu-te b'su-re,

Tenor

Bass

S *rit.* *a tempo* *mp* *rit.* *mf*  
Shpro-tsn, bli-en, sheyn di blu-men, Akh, vi sheyn! Akh, vi sheyn!

A *mp* *mf*  
bay mayn hoyz, bay mayn hoyz. Shpro-tsn, bli-en, sheyn di blu-men, Akh, vi sheyn! Akh, vi sheyn!

T

B

S *a tempo* *dim.* *p* **A**  
Kum a-roys un lo-mir bey - de geyn! hey-bn on, hey-bn

A *dim.* *p*  
Kum tsu mir, a-roys un lom-ir bey - de geyn!

T *mp*  
Fun fri-morg-n bay der tir zhe, hey-bn on, hey-bn on

B

2  
11

Kum Aroys - קום אַרויס

*a tempo*  
**f** (dolce, warmly) *rit.*

S on \_\_\_\_\_ Shtil tsu ku-shn di me-zu-ze

A hey-bn on, hey-bn on. \_\_\_\_\_ di me-zu-ze

T Shtil tsu ku-shn di me-zu-ze

B *mp* *cresc.* *mf* **f** (dolce, warmly)  
Fri-she, ki-le, shti-le vint-lekh hey-bn on, hey-bn on. Shtil tsu ku-shn di me-zu-ze

14

**ff** *a tempo* *dim.* **p** **B**

S fun mayn hoyz, fun mayn hoyz! Kum a-roys, mayn lib-ster, kum a - roys! \_\_\_\_\_

A fun mayn hoyz, fun mayn hoyz! Kum a-roys, mayn lib-ster, kum a - roys! Oy, kum tsu mir, mayn

T fun mayn hoyz, fun mayn hoyz! Kum a-roys, mayn lib-ster, kum a - roys! Kum a - roys,

B fun mayn hoyz, fun mayn hoyz! Kum a-roys, mayn lib-ster, kum a - roys!

18

**mf** *cresc.* **mf** **p**

S Oy, kum a - roys, \_\_\_\_\_

A lib - - - ster, kum a-roys tsu mir, oy kum a - roys! Oy kum tsu mir!

T mayn lib-ster, kum a - roys! Kum a - roys, kum a - roys! \_\_\_\_\_

B **mf** \_\_\_\_\_  
Oy, kum a - roys, \_\_\_\_\_

22

S a - roys, Kh'brenge far dir a

A Kum a-roys tsumir, mayn lib-ster kum a-roys! Kh'brenge far dir a gu-te b'sur-e,

T *p* 8 Mayn lib-ster kum tsumir! Kum a - roys

B a - roys,

26

S gu - te b'sur - e, shpro-tsn, bli-en sheyn di blu-men bay mayn hoyz!

A shpro-tsn, bli-en, sheyn di blu-men, shpro-tsn, bli-en sheyn di blu-men bay mayn hoyz!

T 8 bli-en sheyn di blu-men bay bay mayn

B bay mayn

29

*rit.*

S Bay mayn hoyz! Bay mayn hoyz! Mayn li - bster, kum a-roys! Der

A Bay mayn hoyz! Bay mayn hoyz! Mayn lib-ster, kum a-roys! Der

T 8 hoyz! Bay mayn hoyz! Bay mayn hoyz! Mayn lib-ster, kum a-roys! Der

B hoyz! Bay mayn hoyz! Bay mayn hoyz! Mayn lib-ster, kum a-roys! Der

**D** Chorale: *Brillante* (♩ = ca. 66)

**S** *ff*  
velt's ge - no - de kumt tsu fli - en oyf a shtral,

**A** *ff*  
velt's ge-no-de kumt tsu fli-en kumt tsu fli - en oyf a shtral,\_\_\_\_\_

**T** *ff*  
velt's ge-no-de kumt tsu fli - en velt's ge-no-de kumt tsu fli-en oyf\_\_\_\_\_ a shtral,\_\_\_\_\_

**B** *ff*  
velt's ge - no - de kumt tsu fli - en oyf a shtral,\_\_\_\_\_

**E** *Meno mosso**rit. rit.*

**S**  
oyf a shtral! Un es zing-en mit di tol-n ye-der kval, ye-der kval.

**A**  
oyf a shtral, Un es zing-en mit di tol-n ye-der kval, ye-der kval.

**T**  
oyf a shtral! Un es zing-en mit di tol-n ye - der kval,\_\_\_\_\_

**B**  
a shtral! Un es zing-en mit di tol-n ye - der kval,\_\_\_\_\_

**F** *Piu meno mosso***G** *a tempo*

**S** *p* *rit.* *pp*  
Hmm... zey. O, lib - - -

**A** *p* *pp*  
Hmm... zey. O, lib - - -

**T** *mf* *pp*  
Az der fri-ling iz ge-ku-men, zog-n zey, zog-n zey! O, lib - - -

**B** *p* *pp* *mp*  
Kum Kum Kum a-roys tsu

51

S O, lib - ster mayn - er \_\_\_\_\_ *f*

A ster, kum a - roys!

T - - ster \_\_\_\_\_ *f* Kum a-roys tsu mir maynlib-ster Kum a -

B mir maynlib-ster! Kum - - - tsu \_\_\_\_\_ *f* mir Kum, mayn lib - ster,

57

S — Kum, mayn - lib - ster, kum tsu mir! Kum, mayn lib - ster, kum tsu *accel. legato sempre*

A *f* Kum, mayn lib - ster, kum tsu mir! Kum a roys! \_\_\_\_\_ *legato sempre* Kum a - roys, mayn

T *f* roys tsumir! \_\_\_\_\_ *legato sempre* Kum a - roys tsu mir maynlib-ster! Kum a - roys tsu

B kum! Kum, maynlib-ster! Kum, Kum a roys! \_\_\_\_\_

62

S mir! Maynlib - ster, kum! Mayn lib - ster kum a - roys tsu mir, a - roys tsu *cresc.*

A lib - ster! Kum tsu mir! *cresc.* Kum, mayn lib - ster! Kum a - roys tsu

T *cresc.* mir mayn lib - ster, kum! Kum a - roys tsu mir mayn lib - ster, kum!

B *legato sempre* Kum a \_\_\_\_\_ roys, maynlib - ster! *cresc.* Kum a - roys tsu mir, mayn lib - ster

66 *rit.* *ff* *p* *pp*

S mir! Mayn lib - ster, kum a - roys! a - roys! Oy, az der

A mir! Kum a-roys tsu mir, mayn lib - ster Kum a - roys!

T Kum a roys tsu mir, mayn lib - ster! A - roys!

B kum a - roys! Oy, kum a - roys!

71 *pp*

S fri - ling iz ge - ku - men - zog -  
fri ling iz ge - ku - men, zog - n

A Oy, az der fri - ling iz ge - ku - men, zog - gn

T fri ling iz ge ku men zog - n

B

\*If performed as a vocal quartet, please see endnote.

76 **I** **Tempo primo** *rit.* *mf*

S - gn zey, zog - n zey.  
zey, zog n zey.

A zey, zog - n zey.

T zey. Kum a-roys tsu mir, mayn lib-ster,

B *mf* Kum a-roys tsu mir, mayn lib-ster, kum!

Adagio *rit.* *Andantino ma con rubato* (ca. ♩ = 76)

S *pp* Di karsh-n blim-lekh ze-nen vays vi shney! Kum a-roys, kum a-roys!

A *pp* Di karsh-n blim-lekh ze-nen vays vi shney! Kuma-roystsu mir mayn libster, Kuma - roys, —

T *pp* Di karsh-n blim-lekh ze-nen vays vi shney! mayn libster, *f* Kum a-roys, a - roys!

B *pp* Di karsh-n blim-lekh ze-nen vays vi shney! Kum a-roys, a-roys!

S *mp* Az der fri-ling iz ge-ku-men,

A *pp* Frishe, ki-le, shti-le vint-lekh bay mayn hoyz, bay mayn hoyz. Az der fri-ling iz ge-ku - men,

T *pp* bay mayn hoyz, bay mayn hoyz. —

B *pp* Frishe, ki-le, shti-le vint-lekh bay mayn hoyz, bay mayn hoyz.

88 *rit.* **K** *mf* *p*

S Zog-n zey, zog-n zey! — Lib - ster — mayn - er — kum a-roys tsu mir mayn

A *mf* *p* zog-n zey! — Hmm —

T *mf* *dim.* *p* zog-n zey! Oy, — lib - ster mayn - er, kum a - roys, —

B *mf* *p* zog-n zey! — Oy, — kum —



Tempo primo

111 *tutti*

S Kum a - roys, mayn lib - ster, kum a - roys!

A *ppp* mayn lib - ster, kum a - roys!

T *ppp* mayn lib - ster kum a - roys!

B *ppp* mayn lib - ster kum a - roys!

114

S

A *p*

T

B

118

S

A

T

B

The musical score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is G major (one sharp, F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 118 is marked with a rehearsal mark. The Soprano part begins with a half note G5, followed by a half note A5, then a quarter note B5, and a half note G5. The Alto part begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a half note G4. The Tenor part begins with a half note G3, followed by a half note A3, then a quarter note B3, and a half note G3. The Bass part begins with a half note G2, followed by a half note A2, then a quarter note B2, and a half note G2. The score continues for three more measures, ending with a double bar line.