

42

S

yo fore me vo mo - rir. I die of love.

A

vo mo - rir. die of love.

T

que yo me vo mo - rir. be - fore I die of love.

B

rir. love.

mp (mo - rir.) (my love.)

poco rit.

42

od.

unis. *p* poco rit.

p

mp

p

p

poco rit.

al - ma, - - - - -
trea - - - - - sure, - - - - -

40

S *p* *mp*

al - ma, - - - - -
trea - - - - - sure, - - - - - que be -

A *p* *mp*

al - ma, - - - - - que yo - - - - - me
trea - - - - - sure, - - - - - be - fore - - - - - I

T *p*

al - ma, - - - - -
trea - - - - - sure, - - - - -

al - ma, - - - - - que yo - - - - - me vo - - - - - mo -
trea - - - - - sure, - - - - - be - fore - - - - - I die - - - - - of

B *mp*

al - ma, - - - - -
trea - - - - - sure, - - - - -

40

Keybd.

37

S *f* *div.*

Mas pres - to ven, — mi
o — quick - ly come, — my

A *mp* *cresc.* *f*

(mo - rir,) tu mi
(of love) o my

T *cresc.* *f*

mo-rir,) tu mi
I die,) o my

rir, tu mi
love, o my

B *cresc.* *f*

tu mi
o my

37

pybd.

35

S

mi al - ma.
my trea - sure,

A

al - ma,
treas - ure,

T

mi al - ma.
be - lov - ed, *mp* (Ah,
(Ah,

B

al - ma, que yo me vo mo -
treas - ure be - fore I die of *mp*

35

eybd.

33

S

a mi; mas pres - to ven
to me; come quick - ly, o

A

mi; mas pres to ven mi
me; o quick - ly come, my

T

8 a mi; mas pres - to ven
to me; o quick - ly come, -

mi; mas pres to ven mi
me; o quick - ly come, my

B

a mi; mas pres - to ven
to me; o quick - ly come;

33

30 *mf*

S Mas pres-to ven, _____ ven, mas pres-to ven, _____ ven
O quick-ly come, _____ come, o quick-ly come, _____ come

A pres - to ven, _____ pa - lom - ba, mas pres - to ven _____ a
quick - ly come, _____ be - lov - ed, o quick - ly come _____ to

mf

T Mas pres-to ven, _____ ven, mas pres - to _____ ven
O quick-ly come, _____ come, o quick-ly _____ come

pres - to ven, _____ pa - lom - ba, Mas pres-to ven a
quick - ly come, _____ be - lov - ed, o quick-ly come to

B Mas pres-to ven, _____ ven, mas pres - to _____ ven
O quick-ly come, _____ come, o quick-ly _____ come

30

keybd.

25

S
ma - - - ta, me - - - ma - ta.
stabs - - - me, stabs - - - me.

A
ma - - - ta,
stabs - - - me,

T
la - - - pa - sion - - - me - - - ta, mu -
all - - - my pas - sion stabs - - - me with

B

eybd.

27

S

A
p (do - lor.) Mas
(de - sire.) O

T
chi - gua mi do - lor.
un - ful - filled de - sire.

B
div. - - -
mu-chi - gua mi do - lor.
with un - ful - filled de - sire.

eybd.

19

S *mf*
del a - mor; y la pa - sion me ma - ta,
sighs of love, and all my pas - sion stabs me

A *mp*
— so - spi-ran, y la pa - sion me
— and sigh-ing, and all my pas - sion

T
mor; y la pa - sion me ma - ta, mu -
love; and all my pas - sion stabs me with

B
— del a - mor,
— sighs of love,

Keybd.

22

S *mf*
— y la pa - sion me
— and all my pas - sion

A *mf*
ma - ta, (do-lor,) y la pa - sion me
stabs me (de-sire,) and all my pas - sion

T *mf*
chi - gua mi do - lor, y
un - ful - filled de - sire, and

B *mp cresc.* *mf*
y la pa - sion me ma - ta,
and all my pas - sion stabs me

22

Keybd.

13

rien - do del a - mor.
pangs of suff' - ring love.

A

del a - mor.
suff' - ring love.

T

8 - ma, suf - rien - do del a - mor.
shad - ow'd with pangs of suff' - ring love.

B

del a - mor.
suff' - ring love.

mf

Los
The

13

ybd.

16

S

mp

So - spi - ran,
Their mourn - ful

A

p

Can - tan,
Sing - ing,

mf

T

So - spi - ran del a -
Their mourn - ful sighs of

mp

B

bil - bi - li - cos can - tan,
night - in - gales are sing - ing

so - spi - ran
their mourn - ful

16

Keybd.

7

S re - ce, suf - rien - do del a -
shad - ow'd with pangs of suff' - ring

A ro - sa,
ro - ses,

T *p*
Mi al - ma, mi al - ma,
Be - lov - ed, be - lov - ed,

B

7

Keybd.

10

S mor, mi al - ma s'es - cu - re - ce, suf -
love, my soul is dark - ly shad - ow'd with

A la ro - sa, la ro - sa,
the ro - ses, the ro - ses,

T a - mor, mi al -
my love, my soul is

B la ro - sa,
the ro - ses,

10

Keybd.

La Rosa Enflorece

The Rose Blossoms in May

For SATB unaccompanied (with rehearsal keyboard)

Traditional Sephardic

Traditional Sephardic
arr. Alice Parker

Rich, sad (♩ = 60)

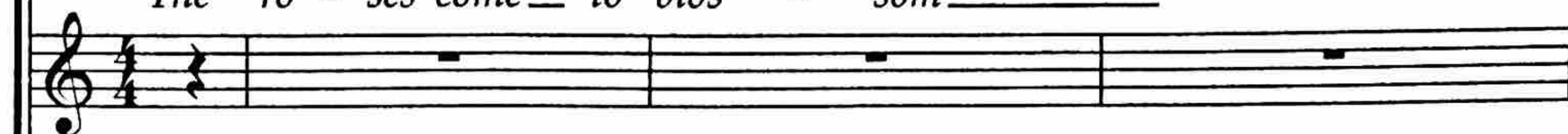
mp

Soprano

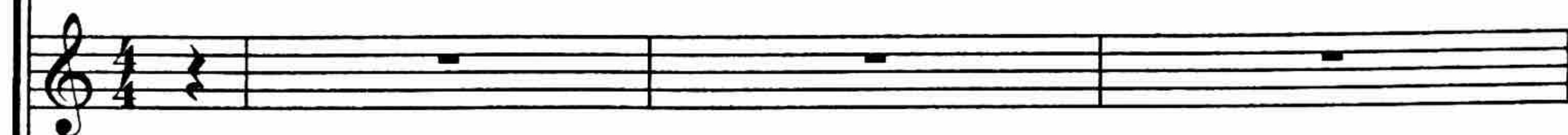


La ro - sa en - flo - re - ce
The ro - ses come to blos - som

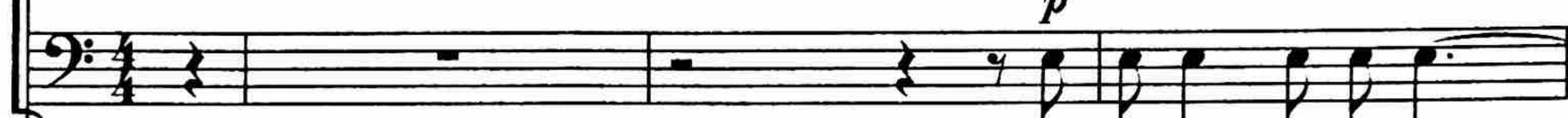
Alto



Tenor



Bass



p

La ro-sa, la ro-sa,
The ro-ses, the ro-ses,

Rich, sad (♩ = 60)

Keyboard
(For rehearsal only)



en el mez de May; mi al - ma s'es - cu -
in the month of May; my soul is dark - ly



La ro-sa, la ro-sa, la
The ro-ses, the ro-ses, the



la ro-sa,
the ro-ses,

Keybd.



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