

PEACE, SALAM, SHALOM
By Pat Humphries & Sandy Opatow
Arr. L. Gallatin

This is a handwritten musical score for a four-part vocal ensemble (Soprano, Soprano/Alto, Tenor, and Bass). The music is written on ten staves, grouped into five systems of two staves each. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the notes. The score includes a variety of musical notations such as whole, half, quarter, and eighth notes, rests, and beams. There are also repeat signs and first/second endings indicated. The lyrics are: 'We believe in peace. We will work for peace. We can live in peace. Peace, salam, shalom. Sa-lam, shalom. Sa-lam, shalom. Sa-lam, shalom. Sa-lam, shalom. We believe that peace is possible in Jerusalem. Peace, salam, shalom. lam, shalom. Sa-lam, shalom. Sa-lam, shalom. Sa-lam, shalom. Sa-lam, shalom. Sa-lam, shalom. Peace, salam, shalom. Peace, salam, shalom. lam, shalom. Sa-lam, shalom. Peace. Sha-lom. lam, shalom. Sa-lam, shalom. Peace. Sha-lom.'

S
We believe in peace. We will work for peace. We can live in peace.

S/A
Peace, salam, shalom. Peace, salam, shalom.

T
Sa-lam, shalom Sa-lam, shalom. Sa-lam, shalom. Sa-lam, shalom. Sa-

B
Sa-lam, shalom. Sa-lam, shalom. Sa-lam, shalom. Sa-lam, shalom. Sa-

S
peace. We believe that peace is possible in Je- -lom.

S/A
Peace, salam, shalom. Peace, salam, shalom. -lom.

T
lam, shalom. Sa-lam, shalom. Sa-lam, shalom. Sa-lam, shalom. Sa-lam, shalom. Sa-

B
lam, shalom. Sa-lam, shalom. Sa-lam, shalom. Sa-lam, shalom. Sa-lam, shalom. Sa-

S
Peace, salam, shalom. Peace, salam, sha-lom.

S/A
Peace, salam, shalom. Peace, salam, sha-lom.

T
lam, shalom. Sa-lam, shalom. Peace. Sha-lom.

B
lam, shalom. Sa-lam, shalom. Peace. Sha-lom.

SOPRANO

Peace, Salam, Shalom

We believe in peace. We will work for peace. We can live in peace.

We believe that peace is possible in Je-ru-sa-lem, Ra-
mallah, in Tel Aviv, in Hebron. In Lebanon, Ka-bul, Sudan, in
Wa-shing-ton.

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are written below the notes, with some words hyphenated to fit the syllables. The score ends with a double bar line and three whole notes on a lower line.