

# S'falt a Shney

Folksong Arr. Lisa Gallatin

SOPRANO

ALTO

TENOR

BASS

5

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S'falt a shney, Nor ikh ney, Tog un nakht, Un ikh trakht.

S'falt. S'falt.

S'falt, S'falt, S'falt, s'fa - alt.

S'falt, S'falt, S'falt, S'fa - alt.

S'falt a shney, S'falt a shney, Tog un nakht, Tog un nakht.

S'falt a shney, S'falt a shney, Tog un nakht, S'falt.

S'falt a shney, S'falt a shney, S'falt, S'fa - alt.

S'falt, S'falt, Tog un nakht, S'fa - alt.

Nor ikh ney, Nor ikh ney, Un ikh trakht, Un ikh trakht.

Nor ikh ney, Nor ikh ney, Un ikh trakht, S'falt.

Nor ikh ney, Nor ikh ney, S'falt, S'fa - alt.

S'falt, S'falt, Un ikh trakht, S'fa - alt.

In droy - sn geyt a re - gn,

In droy - sn geyt a re - gn, in droy - sn geyt a re - gn,

In droy - sn geyt a re - gn, in droy - sn geyt a

In droy - sn geyt \_\_\_\_\_ In droy - sn geyt, in droy - sn geyt a

Un es fa - a - a - alt a shney, a shney, Un es fa - a - a - alt a

re - gn oo Un es falt a shney un geyt a re - gn oo

re - gn oo Un es falt a shney un geyt a re - gn oo

re - gn oo Un es falt a shney un geyt a re - gn oo

shney, a shney. May-ne yun - ge, yun - ge yo - rn, hob ikh on - ge - vo - o - rn,

Un es falt a shney, es fa - alt. May-ne yun - ge, yun - ge yo - rn, hob ikh on - ge - vo - o - rn,

Un es falt a shney, es falt. May-ne yun - ge, yun - ge yo - rn, hob ikh on - ge - vo - o - rn,

Un es falt a shney. May-ne yun - ge yo - o - rn hob ikh on - ge - vo - o - o - rn,

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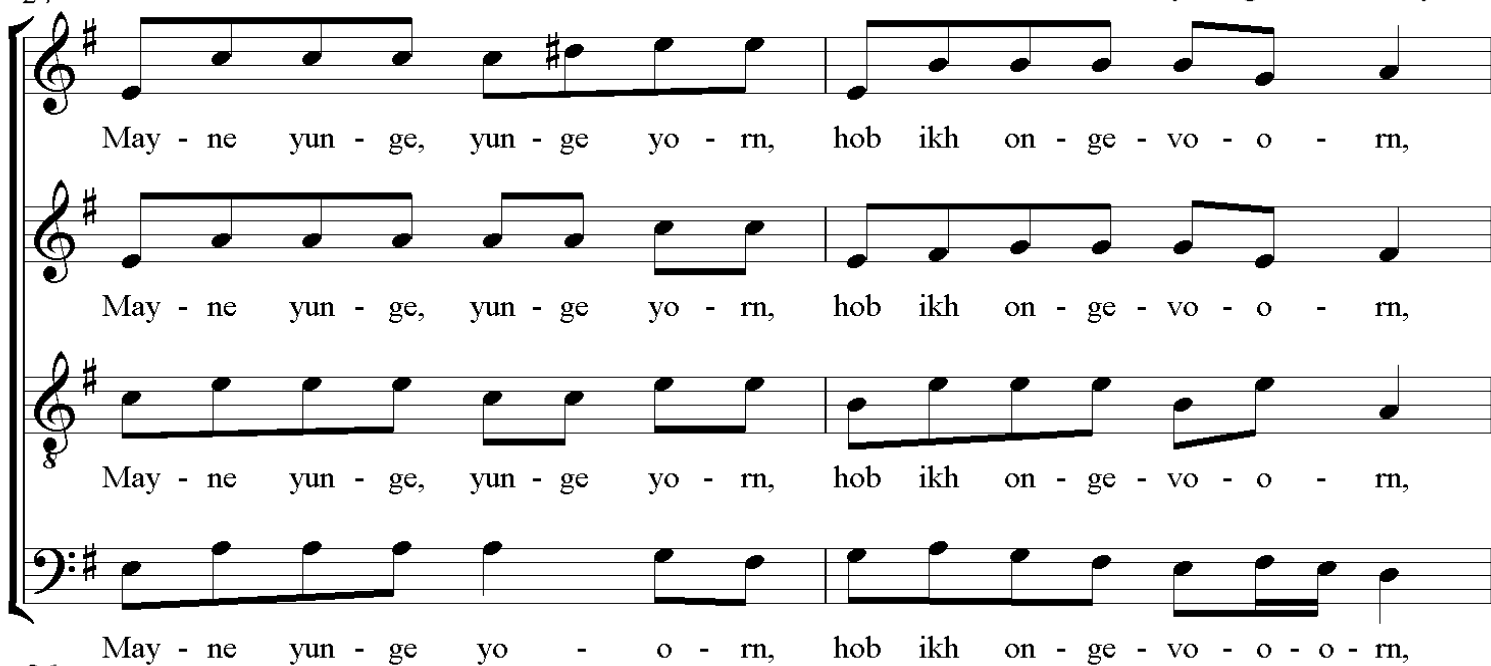
Zi - tsn - dik, shten - dik baym ge - ney.

Zi - tsn - di - ik shten - dik baym ge - ne - e - ey.

Zi - tsn, zi - tsn - dik baym ge - ne - ey.

Zi - tsn, zi - tsn, shten - dik, shten - dik baym ge - ne - ey,

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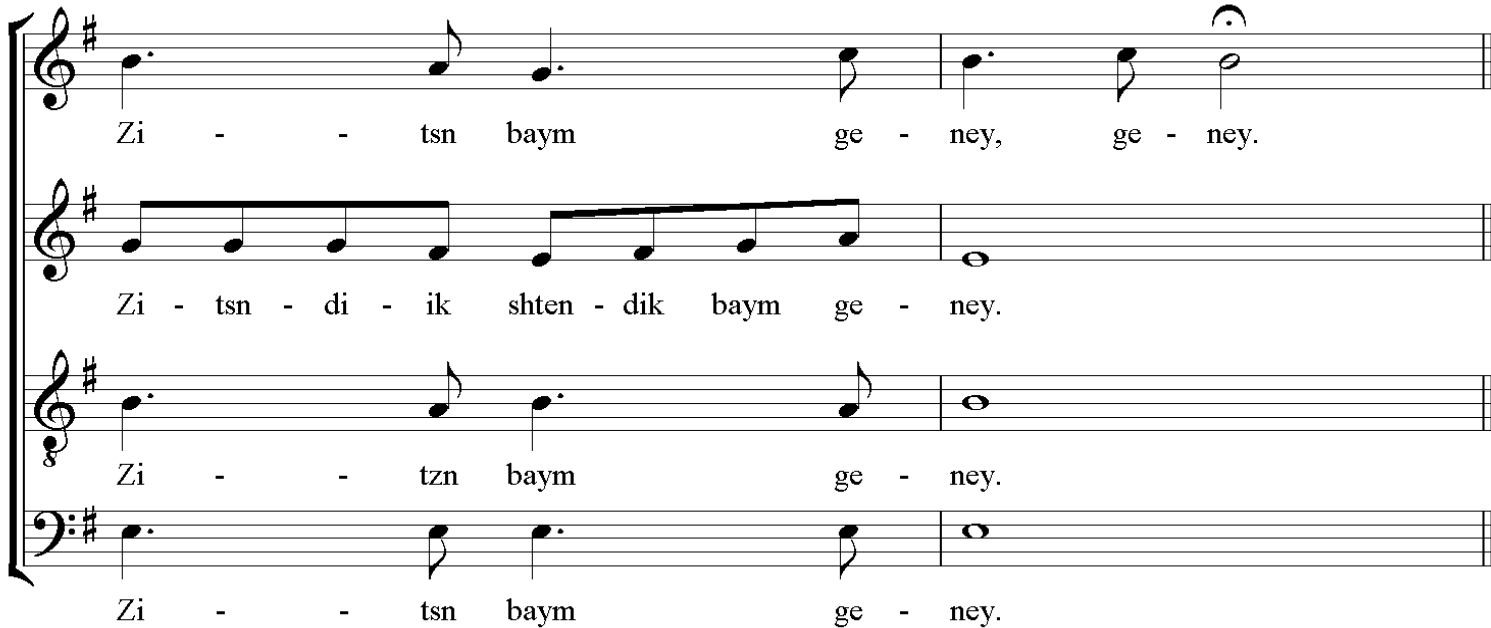
May - ne yun - ge, yun - ge yo - rn, hob ikh on - ge - vo - o - rn,

May - ne yun - ge, yun - ge yo - rn, hob ikh on - ge - vo - o - rn,

May - ne yun - ge, yun - ge yo - rn, hob ikh on - ge - vo - o - rn,

May - ne yun - ge yo - o - rn, hob ikh on - ge - vo - o - o - rn,

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Zi - tsn baym ge - ney, ge - ney.

Zi - tsn - di - ik shten - dik baym ge - ney.

Zi - tsn baym ge - ney.

Zi - tsn baym ge - ney.

First system of music (measures 28-31) featuring four staves. The top two staves are vocal parts, and the bottom two are instrumental parts. The key signature is one sharp (F#).

Vocal parts (top two staves):

Staff 1: S'falt a shney, S'falt a shney, Tog un nakht, Tog un nakht.  
Staff 2: S'falt a shney, S'falt a shney, Tog un nakht, S'falt.

Instrumental parts (bottom two staves):

Staff 3: S'falt, S'falt, S'falt, s'fa - alt.  
Staff 4: S'falt, S'falt, S'falt, S'fa - alt.

Second system of music (measures 32-35) featuring four staves. The top two staves are vocal parts, and the bottom two are instrumental parts. The key signature is one sharp (F#).

Vocal parts (top two staves):

Staff 1: Nor ikh ney, Nor ikh ney, Un ikh trakht, Un ikh trakht.  
Staff 2: Nor ikh ney, Nor ikh ney, Un ikh trakht, S'falt.

Instrumental parts (bottom two staves):

Staff 3: Nor ikh ney, Nor ikh ney, S'falt, S'fa - alt.  
Staff 4: S'falt, S'falt, Un ikh trakht, S'fa - alt.