

Zaman As-salam

Yair Dalal
Arr. YAB

♩=80

High Voices

Low Voices

Soloist

Oud Taqsim
G⁵

kil - ba - har

3

A

H

L

S

as-sa-lam ya ha - bi-bah naf-su tah - - mi ra - hi-bah kil-ba-har

Gm D^{sus} D D⁷ Gm

7

H

L

S

as-sa-lam ya ha - bi-bah naf-su tah - - mi ra - hi-bah fi za-man

Gm D^{sus} D D⁷ Gm

11

H oh

L oh

S Gm Cm D⁷ Gm

al mad yi-'a - lu ba'-da a-yam min al - ass - si-bah bein ar-ra'-dein

15

H oh

L oh

S Gm Cm D⁷ Gm

wa - a - was - sif aj-tali kanz il - a-wa-tif ya ha - bi-bah

19

B

H aah... aah...

L aah... aah...

S Gm D⁷ D⁷ Gm

H aah... aah... za-man as - sa-lam
 L aah... aah... za-man as - sa-lam
 S Gm D⁷ D⁷ Gm za-man as - sa-lam

C

H za-man as - sa-lam za-man as - sa-lam in - shal - lah
 L za-man as - sa-lam za-man as - sa-lam in - shal - lah
 S Cm Gm D⁷ za-man as - sa-lam za-man as - sa-lam in - shal - lah

H za-man as - sa-lam za-man as - sa-lam za-man as - sa-lam
 L za-man as - sa-lam za-man as - sa-lam za-man as - sa-lam
 S Gm Cm Gm za-man as - sa-lam za-man as - sa-lam za-man as - sa-lam

33

1. 2. 4

H in - shal - lah za-man as - sa-lam

L in - shal - lah za-man as - sa-lam

S D^7 Gm Gm in - shal - lah za-man as - sa-lam

36

D

H za-man as - sa-lam za-man as - sa-lam in - shal - lah

L za-man as - sa-lam za-man as - sa-lam in - shal - lah

S Cm Gm D^7 za-man as - sa-lam za-man as - sa-lam in - shal - lah

39

H za-man as - sa-lam za-man as - sa-lam

L za-man as - sa-lam za-man as - sa-lam

S Gm Cm za-man as - sa-lam za-man as - sa-lam

H

3 3

za-man as - sa-lam in - sha al - lah

L

3 3

za-man as - sa-lam in - sha al - lah

S

Gm D⁷ Gm

3 3

za-man as - sa-lam in - sha al - lah

The musical score is for three voices: Soprano (H), Alto (L), and Tenor (S). The key signature has two flats (B-flat and E-flat). The Soprano part begins with a Gm chord, followed by a triplet of eighth notes (G4, A4, Bb4) and another triplet (C5, Bb4, A4), then a quarter rest, a quarter note G4, and a half note F#4. The Alto part follows a similar pattern but with a sharp on the final note (F#4). The Tenor part begins with a Gm chord, followed by a triplet of eighth notes (G3, A3, Bb3) and another triplet (C4, Bb3, A3), then a quarter rest, a quarter note G3, and a half note F#3. The lyrics 'za-man as - sa-lam' are under the first two triplets, and 'in - sha al - lah' are under the final notes. A 'rit.' marking with a dashed line is above the Soprano part. The page number '41' is at the top left, and '5' is at the top right.