

Medley: Follow the Drinkin' Gourd, Amen, This Little Light of Mine

traditional African-American spirituals, arr. Steven Lipsitt

SOPRANO

BASS

PIANO

Fol-low the drink-in' gourd, Fol-low the drink-in' gourd, for the

Fol-low the drink-in' gourd, Fol-low the drink-in' gourd, for the

7

S.

B.

PNO.

old man is a-wait-in' for to car-ry you to free-dom, Fol-low the drink -in' gourd. When the

old man is a-wait-in' for to car-ry you to free-dom, Fol-low the drink -in' gourd. When the

11

A

S.

B.

PNO.

sun comes back, and the first quail calls, fol-low the drink-in' gourd, for the old man's wait-in' for to

sun comes back, and the first quail calls, fol-low the drink-in' gourd, for the old man's wait-in' for to

16 **B**

S. car-ry you to free-dom, fol-low the drink-in' gourd. Fol-low the drink-in' gourd, Fol-low the

B. car-ry you to free-dom, fol-low the drink-in' gourd. Fol-low the drink-in' gourd, Fol-low the

PNO.

22

S. drink-in' gourd, for the old man is a-wait-in' for to car-ry you to free-dom, Fol-low the drink-in' gourd. The

B. drink-in' gourd, for the old man is a-wait-in' for to car-ry you to free-dom, Fol-low the drink-in' gourd.

PNO.

27 **C**

S. riv-er-bank will make a might-y good road, Dead trees show you the way, Oh, left foot, peg foot

B. riv-er-bank will make a might-y good road, Dead trees show you the way, Oh, left foot, peg foot

PNO. **C**

32 **D**

S. tra-vel-in' on, fol-low the drink-in' gourd. Fol-low the drink-in' gourd, Fol-low the

B. fol-low the drink-in' gourd. **D** Fol-low the drink-in' gourd, Fol-low the

PNO.

38

S. drink-in' gourd, for the old man is a-wait-in' for to car-ry you to free dom, Fol-low the drink-in' gourd. Where the

B. drink-in' gourd, for the old man is a-wait-in' for to car-ry you to free dom, Fol-low the drink-in' gourd. Where the

PNO.

43 **E**

S. riv-er ends in between two hills, fol-low the drink-in' gourd, There's an-oth-er riv-er on the oth-er side,

B. **E** riv-er ends in between two hills, fol-low the drink-in' gourd, There's an-oth-er riv-er on the oth-er side,

PNO.

49 **F**

S. fol - low the drink - in' gourd. Fol - low the drink - in' gourd, Fol - low the drink - in' gourd, for the

B. fol - low the drink - in' gourd. Fol - low the drink - in' gourd, Fol - low the drink - in' gourd, for the

PNO.

55 **G** accel. . . . Bright tempo

S. old man is a - wait - in' for to car - ry you to free - dom, Fol - low the drink - in' gourd. While sing - ing: A -

B. old man is a - wait - in' for to car - ry you to free - dom, Fol - low the drink - in' gourd. While sing - ing: A -

PNO. accel. . . . **G**

60

S. men, A - men, A - men, A - men, A - men__

B. men, A - men, A - men, A - men, A - men__

PNO.

In the morn - in'
In the eve - nin'
For the child - ren
For the work - ers

67 **H**

S. A - men, A - men, A - men, A - men, A - men

B. A - men, A - men, A - men, A - men, A - men

PNO.

74 **I**

S. This lit-tle light of mine, — I'm gon-na let it shine, — This lit-tle light of mine, — (I'll let it shine)

B. —

PNO.

80

S. — Oh, let it shine, let it shine, — This lit-tle light of mine, —

B. Oh, let it shine, — This lit - tle light — of mine, —

PNO.

85

S. I'm gon-na let it shine, Let it shine, let it shine, let it shine! I

B.

PNO.

Detailed description: This block contains measures 85 through 90 of a musical score. The Soprano (S.) and Bass (B.) parts are written in treble and bass clefs respectively, with a key signature of one sharp (F#). The lyrics for the Soprano part are: "I'm gon-na let it shine, Let it shine, let it shine, let it shine! I". The Bass part has a similar melody. The Piano (PNO.) part consists of empty staves for both treble and bass clefs.

91

J

S. won't let a - ny-one blow it out, I'm gon-na let it shine, I won't let a - ny-one
take my light out on the road,
shine my light for civ-il rights,

B. shine my light for a liv-ing wage,

J

PNO.

Detailed description: This block contains measures 91 through 95. A "J" time signature change is indicated above measure 91. The Soprano (S.) part has lyrics: "won't let a - ny-one blow it out, I'm gon-na let it shine, I won't let a - ny-one take my light out on the road, shine my light for civ-il rights,". The Bass (B.) part has lyrics: "shine my light for a liv-ing wage,". The Piano (PNO.) part consists of empty staves for both treble and bass clefs.

96

S. blow it out, I'm gon-na let it shine, I won't let a - ny-one blow it out,

B.

PNO.

Detailed description: This block contains measures 96 through 100. The Soprano (S.) part has lyrics: "blow it out, I'm gon-na let it shine, I won't let a - ny-one blow it out,". The Bass (B.) part has a similar melody. The Piano (PNO.) part consists of empty staves for both treble and bass clefs.

101

S. I'm gon-na let it shine, Let it shine, let it shine, let it shine!

B.

PNO.

106

S. *sfp* I'll shine! *sfp* Let it shine!

B. shine. Fol - low the drink - in' gourd. Shine!

PNO.

109

S. Let it shine!

B. Keep sing - ing A - men. Shine!

PNO.